



Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous)
Ganeshkhind, Pune 411016

www.moderncollegegk.org

(CBCS pattern to be implemented from 2023-2024)

As Per New Education Policy

Faculty of Humanities

FYBA History Syllabus

Semester - I & II

**FYBA History Course Structure
(Semester I & II)**

Semester	Major (DSC)	DSE	Minor	Open Elective (OE) (Commerce & Science)	VSEC	IEC, VEC, IKS
I	DSC 1: Chhatrapati Shivaji Maharaj & His Times HIS11101 (4 Credit)			OE 1: Idea of India HIS11303 (2 Credit)	VSEC: 1 Heritage Management HIS11405 (2 Credit)	IKS 1
	DSC 2: What is History HIS11102 (2 Credit)			OE 2:	SEC: 1	IKS 2
II	DSC 3: History of Marathas :Expansion and Consolidation HIS12101 (4 Credit)		Introduction to Historical Narratology HIS12203 (2 Credit)	OE 3: History of Science and Technology in the world HIS12304 (2 Credit)	VSEC: 2 Historical Tourism : Business & Agency HIS12406 (2 Credit)	IKS 3
	DSC 4: Concepts in Indian History HIS12102 (2 Credit)			OE 4:	SEC: 2	

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
Form the Academic Year 2023-2024

Semester: I
Discipline Specific Course (DSC 1)- 4Credit
Title of the Paper: DSC 2: Chhatrapati Shivaji Maharaj & His Times
Subject Code: HIS11101

Objectives:

- To Introduce innovative study techniques in the study of History of Marathas
- To make it value based, conceptual and thought provocative.
- To introduce international elements in the study of Marathas
- To facilitate comparative analysis of this history.
- To highlight the importance of the past in exploration of the present context.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/
Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course Content

Unit I. Concepts of medieval Maharashtra

- a. Bhakti, Watan, Saranjam, Jahagir & Mansabdari
- b. Jiziya , Guerrilla Warfare, Maharashtra Dharma & Swarajya
- c. Shiledars & Baragirs, Chauth, Inam & Sardeshmukhi.

Unit II: Sources and Rise of the Maratha Power

- a. Literary Sources: Marathi and Foreign Sources (Portuguese, English, French)
- b. Background of the rise of Maratha Power
- c. Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

Unit III: Foundation of Swarajya to the Coronation, Karnataka Expedition

- a. Relations with Adilshahi: Javali and Afzal Khan Episode and its importance
- b. Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- c. Coronation and Karnataka Expedition

Unit IV: Administration under Chhatrapati Shivaji Maharaj

- a. Military
- b. Civil

Unit V: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence

- a. Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals.
- b. Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals

c. Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

Reference :

1. M.G. Ranade-Rise of the Maratha Power.
2. G.S. Sardesai-New History of the Marathas, Vols. I, II and III.
3. J.N. Sarkar-Shivaji and His Times.
4. S.N. Sen-Administrative System of the Marathas
5. S.N. Sen-Military System of the Marathas.
6. Nadkarni R. V.-Rise and fall of the Maratha Empire.
7. Sarkar J.N.-House of Shivaji.
8. Dr. Balkrishna Shivaji the Grate.
9. Pagadi Setu Madhavrao - Chh. Shivaji

मराठी ग्रंथ

1. अ. रा. कुलकर्णी व ग.ह. खरे (संपा.) – मराठ्यांचा इतिहास, खंड १ ते ३.
2. प्र.न. देशपांडे - मराठी सत्तेचा उदय आणि उत्कर्ष
3. वा. कृ. भावे- शिवराज्य व शिवकाल
4. बेंद्रे, वा. सी. शिवाजी महाराजांचे विधिचिकित्सक चरित्र.
5. रामचंद्र पंत अमात्य-आज्ञापत्र.
6. काळे, दि.वि. छत्रपती शिवाजी महाराज.
7. शहा, जी.बी. उपेक्षित दुर्ग, भाग एक व दोन
8. तांबोळी, एन.एस. - मराठ्यांचा इतिहास
9. चिटणिस, कृ.ना., मध्ययुगीन भारतीय संस्था व संकल्पना, खंड १ ते ४.
10. पवार जयसिंगराव मराठी सत्तेचा उदय व उत्कर्ष
11. सावंत, व जाधव, मराठी सत्तेचा उदय व उत्कर्ष मराठ्यांचा प्रशासकिय, सामाजिक व आर्थिक इतिहास
12. पवार जयसिंगराव - संताजी घोरपडे स्मारक ग्रंथ
13. कदम उमेश मराठा-फ्रेंच संबंध
14. पिसुर्लेकर पांडुरंग - मराठा-पोर्तुगीज संबंध
15. बेंद्रे, वा.सी. छत्रपती संभाजी महाराजांचे विचिकित्सक चरित्र
16. पवार जयसिंगराव महाराणी ताराबाई
17. शिवदे सदाशिव, महाराणी ताराबाई
18. कुलकर्णी, अ.रा. - शिवकालीन महाराष्ट्र
19. माटे, म.श्री. मराठे कालीन वास्तुकला
20. पाटील आर. ए. मराठ्यांचा इतिहास
२२. सरदेसाई गो. स., मराठी रियासत, खंड १ ते ३
२३. कठारे अनिल व घोडके जयश्री, शिवकालीन महाराष्ट्र

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
Form the Academic Year 2023-2024

Semester: I
Discipline Specific Course (DSC 2)- 2 Credit
Title of the Paper: What is History
Subject Code:HIS11102

Program Objective:

- Students will be acquainted with theoretical Structure of History
- In this paper students will get clarity on the process of Historical Construction.
- Students will gain Knowledge in terms of developing their own tools to interpret the historical data.
- Students will study the theory and praxis of historical knowledge as progress.
- To make students familiar with Causation in History.
- To make students aware about the Interdisciplinary approach of historical knowledge.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/
Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course Content

Unit 1 Nature and Scope of History

- a. Meaning and Definitions & Nature.
- b. Scope & Importance.
- c. Career in History
- d. Sources of Historical Research

Unit 2 History & Historiography

- a. Causation in History
- b. Positivism in History
- c. Historiography
- d. Recent trends in History Writing

Unit 3 History and Auxiliary Science

- a. History and Political Science
- b. Economic History
- c. Historical Sociology
- d. Psychohistory.

Essential Readings:

English References:

1. Carr E.H. What is History?
2. Sen S.P. Historians and Historiography in Modern India
3. Sheikh Ali B. History: Its Theory and Method
4. Chitnis K.N., Research Methodology in History.
5. Ranier, G. J. : History : Its Purpose & Method; Boston, 1950.
6. Elton, G. R. : Practice of History, London
7. Sen, S. P. : Historians and Historiography in Modern India.
8. Mathur, L. P. : Historiography and Historians of Modern
9. India; Indian Publication, New Delhi, 1986.

मराठी संदर्भ ग्रंथ:

1. बळसंगकर कृ. वा. इतिहास स्वरूप आणि अभ्यास
2. आठवले सदाशिव :इतिहासाचे तत्वज्ञान ,वाई, १९८७
3. खोबरेकर व्ही. जी. महाराष्ट्रातील दफ्तारखाना: वर्णन आणि तंत्र; मुंबई १९८८

हिंदी :

1. मोहम्मद अक्रम लारी आझाद: भारतीय इतिहास लेखन, महेंद्र प्रकाशन गोरखपूर, १९८८

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Semester: I
Open Elective 1 - 2 Credit
Title of the Paper: OE 1: Idea of India
Subject Code :HIS11303

Program Objective:

- Students will be acquainted with rise of Nationalism in India
- In this paper students will get clarity on the Mass movements..
- Students will gain Knowledge in terms of the development of Nation state.
- The course will enable students to understand the dynamics of Nation building .
- To make students aware about our National Builders.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course content

Unit 1. Gandhian Idea of Nation & State

- a. Philosophy
- b. Mass Movement
- c. Non - Violence

Unit 2. Nehruvian Idea of Nation & State

- a. the discovery of India
- b. pragmatic idealism
- c. foreign Policy & Non Alignment

Unit 3. Ambedkar's vision for Nation & State

- a. Ideas of Nation and Ambedkar
- b. Ambedkar's Scheme of Nation-Building
- c. Idea of Social Justice

Unit 4 . Indian constitution

Reference :

1. Agov, D. : Moderates and Extremists in the Indian Nationalist Movement—1933-1920; Bombay, 1967.
2. Masselos, Jim-Indian, Nationalism : A History; Sterling Publishers Private Ltd., New Delhi, 110016.
3. Heimsath, C. H. : Indian Nationalism and Hindu Social Reform; Princeton, 1964.
4. Ravindra Kumar (ed.) : Essays on Gandhian Politics : The Rowlatt Satyagraha of 1919; Oxford, 1971.
5. Shrinivas, M. N. : Social Change in Modern India; California, 1966.
6. Gandhi, Mohandas K. : An Autobiography : The Story of My Experiments with Truth; Boston, 1957.
7. Gopal, S. : Jawaharlal Nehru; 3 Vols., Oxford, Delhi.
8. Sarkar, Sumit : Swadeshi Movement in Bengal, 1903- 1908; New Delhi, 1973

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Semester: I
VSEC 1 - 2 Credit
Title of the Paper: VSEC 1 :Heritage Management
Subject Code :HIS11405

Course Objectives:

- To understand the introduction of Heritage Management to the Students
- To get an Opportunity to seek self-employment to the students
- Student will understand basic principle of Heritage Management
- Students will get the knowledge about scope and the facts of Heritage Management.
- The students will enable to understand about legal and commercial framework of Heritage

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/
Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course content

Unit-I: Heritage

- a) Define the concept of Heritage - National & International
- b) Nature and Scope
- c) Importance of Heritage- Tangible & Intangible

Unit-II: Heritage Tourism

- a) Define the Concept of Heritage Tourism
- b) UNESCO World Heritage Sites in India
- c) UNESCO World Heritage Sites in Maharashtra

Unit- III: Heritage Site Management

- a) Roll of Government
- b) Roll of Common People
- c) Field Visit and Report

Reference Books

1. Kernal Balsar Nijhoff
2. The concept of the Common heritage of Mankind, Vol.30 Martinus Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
3. Devide T Herbert (ed), Heritage Tourism and Society, Mausell.
4. Hu Nagar S.L, Protection, Conservation and pre books
5. servation of India's monuments. Aryan Chainani, S., Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007
6. UNESCO and its Programmes monuments, UNESCO 19 , protection of mankind's cultural heritage sites and 70. International, New Delhi 1998

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Semester: II
Discipline Specific Course (DSC 3)- 4 Credit
Title of the Paper: DSC 4: History of Marathas: Expansion and Consolidation
Subject Code:HIS12101

Objectives:

- To understand the Socio-economic, cultural and political background of 17th century Maharashtra.
- To increase the spirit of healthy Nationalism & Secularism among the students.
- To encourage students for competitive examinations.
- To promote interest in the discipline of History. Suggesting the Importance of References.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course Content

Unit I: Consolidation and Expansion of the Maratha Power

- a) Conflict between Maharani Tarabai and Chhatrapati Shahu Maharaj
- b) Rise of the Peshwas: Balaji Vishwanath- Chauthai and Sardeshmukhi
- c) Peshwa Bajirao 1: South and North Expedition

Unit II: Strengthening of the Maratha Power

- a) Peshwa Balaji Bajirao (Nanasaheb)
- b) Third Battle of Panipat: Causes and Consequences
- c) Causes of the defeat of the Marathas

Unit III: Post Panipat Revival and Downfall

- a) Peshwa Madhavrao I
- b) Barbhai Council: Role of Mahadji Shinde and Nana Phadanvis
- c) Downfall of Maratha Power

Unit IV: Administration and Society during Peshwa Period

- a) Maratha Confederacy
- b) Economic Condition
- c) Society: Caste System and Position of Women

References :

1. M.G. Ranade-Rise of the Maratha Power.
2. G.S. Sardesai-New History of the Marathas, Vols. I, II and III.
3. J.N. Sarkar-Shivaji and His Times.
4. S.N. Sen-Administrative System of the Marathas.
5. S.N. Sen-Military System of the Marathas.
6. Nadkarni R. V. –Rise and fall of the Maratha Empire.
7. Sarkar J.N.-House of Shivaji.
8. Dr. Balkrishna – Shivaji the Greate.
9. Pagadi Setu Madhavrao – Chh. Shivaji

मराठी ग्रंथ

1. अ. रा. कुलकर्णी व ग.ह. खरे (संपा.) – मराठ्यांचा इतिहास, खंड १ ते ३.
2. प्र.न. देशपांडे - मराठी सत्तेचा उदय आणि उत्कर्ष
3. वा. कृ. भावे- शिवराज्य व शिवकाल
4. बेंद्रे, वा. सी. शिवाजी महाराजांचे विधिचिकित्सक चरित्र.
5. रामचंद्र पंत अमात्य-आज्ञापत्र.
6. काळे, दि.वि. छत्रपती शिवाजी महाराज.
7. शहा, जी.बी. उपेक्षित दुर्ग, भाग एक व दोन
8. तांबोळी, एन.एस. - मराठ्यांचा इतिहास
9. चिटणिस, कृ.ना., मध्ययुगीन भारतीय संस्था व संकल्पना, खंड १ ते ४.
10. पवार जयसिंगराव मराठी सत्तेचा उदय व उत्कर्ष
11. सावंत, व जाधव, मराठी सत्तेचा उदय व उत्कर्ष मराठ्यांचा प्रशासकिय, सामाजिक व आर्थिक इतिहास
12. पवार जयसिंगराव - संताजी घोरपडे स्मारक ग्रंथ
13. कदम उमेश मराठा-फ्रेंच संबंध
14. पिसुर्लेकर पांडुरंग - मराठा-पोर्तुगीज संबंध
15. बेंद्रे, वा.सी. छत्रपती संभाजी महाराजांचे विधिचिकित्सक चरित्र
16. पवार जयसिंगराव महाराणी ताराबाई
17. शिवदे सदाशिव, महाराणी ताराबाई
18. कुलकर्णी, अ.रा. - शिवकालीन महाराष्ट्र
19. माटे, म.श्री. मराठे कालीन वास्तुकला
20. पाटील आर. ए. मराठ्यांचा इतिहास
21. सरदेसाई गो. स., मराठी रियासत, खंड १ ते ३
22. कठारे अनिल व घोडके जयश्री, शिवकालीन महाराष्ट्र

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Semester: II
Discipline Specific Course (DSC 4)- 2 Credit
Title of the Paper: DSC 3: Concept in Indian History
Subject Code: HIS12102

Program Objective:

- Students will be acquainted with the social system and Political Thoughts of Ancient India through Historical concepts.
- In this paper students will get conceptual knowledge of pre- History & Proto History.
- Students will gain Knowledge in terms of development of Indian civilization.
- Students will study the conceptual survey of India from Ancient to Modern.
- To make students familiar with Economic concepts, Socio-political history of medieval India.
- To make students aware about outline of Indian history.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course Content

Module 1 Traditional Knowledge system through Concepts

- a. Pre-History, Paleolithic, Mesolithic, Neolithic, Chalcolithic, Iron Age & Bronze Age
- b. Bharatvarsh, Charvaka, Lokayat, Varnashram, Samskara, Vishti, Saptang Theory
- c. Dandniti, Stupa-Chaitya, Vihar, Tradition of Memorials –Satishila etc., alvar- Nayanars,

Module 2 Middle Age of India

- a. Medievalism, Mansabdari System, Feudalism, Chahalgani System,
- b. Din-i-Ilahi, jizya Tax, Sufi Movement, Kingship Theory
- c. Bhakti Movement, Kafila, Al-biruni, Abul Fazl

Module 3 Themes in Modern India

- a. Colonial India, Colonialism, Modernity, Rule of law, Tribal Movement
- b. Indian Renaissance, Drain of Wealth, Nationalism, Satyagraha , Communalism

- c. Economic Nationalism, Capitalism, Marxism, Deindustrialization, Commercialization of agriculture

References:

1. Tripathi, R. S. : History of Ancient India; Delhi, 1960.
2. Ray Chaudhari, H.C. : Political History of Ancient India; 1938
3. Smith, V. A. : Early History of India; Oxford, 1924.
4. Ghosh, N. W. : Early History of India; Alahabad, 1938.
5. Rapson, E. J. : Ancient India; Cambridge, 1916.
6. Mujumdar R. C.: Ancient India.
7. Das, S. K. : Economic Life in Ancient India; Calcutta, 1925.
8. Chitnis, K. N. : Glimpses of Medieval Indian Ideas and Institutions; 2nd ed., Pune, 1981.
9. Chitnis, K. N. : Socio-Economic Aspects of Medieval India; Pune, 1979.
10. Hasan, Ibn : The Central Structure of the Mughal Empire; London, 1936
11. Thapar Romila : A History of India; Vol.I, Penguin, England, 1966.
12. History and Culture of the Indian People : Bharatiya Vidya Bhavan Series, Vols. I, II, III, IV.
13. Shastri, K. A. N. (ed): Comprehensive History of India; relevant Volume, Delhi
14. Gopal, S. : British Policy in India — 1857-1905; Oxford, 1965.
15. (Sarkar Sumit : Modern India—1885-1947; 1983, Macmillan India Ltd., Delhi.
16. Spear, Percival : Oxford History of Modern India; Oxford, 1965
17. Seshan Radhika, Ideas and Institutions in Medieval India

मराठी संदर्भ ग्रंथ:

1. चिटणीस कृ. ना. मध्ययुगीन भारतीय संकल्प व संस्था
2. पगडी सेतू माधवराव : सुफी संप्रदाय
3. वकील अलीम : 'सूफी संप्रदायाचे अंतरंग', प्रतिमा प्रकाशन

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Semester: II
Discipline Specific Course (Minor 1)- 2 Credit
Title of the Paper: Minor 1: Introduction of Historical Narratology
Subject Code:HIS12203

Course objective

1. To establish the relationship between History and contextual narrative research.
2. The course will explain the concept of the narrative turn, which has recently taken hold in the humanities and social sciences.
3. to make students aware about the analytical-descriptive method of studying narrative (the elements of narrative structure and narrative techniques) and its interlacement with interpretation, with the main focus on Historical narratives.
4. More emphasis is given to practical application of all theories to different narratives belonging to ancient as well as modern times

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course Content

Unit 1. Narration and Narratology

- a. What is Narratology ?
- b. Models and Method of Narration
- c. Cognitive Approaches to Narrative

Unit 2. Indian Theories of Narratology & History

- a. Ancient Indian Narratives – by AyyappaPanikar
- b. Akhyan- Upakhyan - Story of Pururavas Urvashi , Story of Harishchandra
- c. Buddhist forms of Narration - Jataka Katha

Unit 3. Historical construction and Narrative

- a. Fictional and non-fictional narratives
- b. Narrative in oral , Visual Culture and Digital Media
- c. Hayden White, “The Historical Text as Literary Artifact

References :

1. AyyappaPannikar, Indian Narratology, Indira Gandhi National Centre, Delhi
2. C. Rajendran, Indian Narratology
3. Mieke Bal, Narratology: Introduction to the Theory of Narrative
4. WolfSchmid, Narratology: An Introduction
5. Gérard Genette, Narrative Discourse Revisited, Cornell University Press, 1983
6. Graham Allen, Roland Barthes, Routledge, London, 2003
7. H. Porter Abbott, The Cambridge Introduction to Narrative, Cambridge University Press, 2008
8. David Herman, Manfred Jahn, Marie-Laure Ryan, Routledge
9. Encyclopedia of Narrative Theory, Routledge, London, 2005
10. Deshpande Prachi Creative Past

11. **Online Resources:** OSU Project Narrative <https://projectnarrative.osu.edu/>
12. The Living Handbook of Narratology [LH] <http://www.lhn.uni-hamburg.de/>
13. Manfred Jahn, Narratology: A Guide to the Theory of Narrative [N] <http://www.uni-koeln.de/~ame02/pppn.htm>

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Open Elective (OE -3)- 2 Credit

Title of the Paper: History of Science & technology in the world

Subject Code:HIS12304

Course Objectives:

- This course is designed to create awareness about scientific enquiry.
- It aim of the course is to introduced history of Science and Technology to the Students.
- It will enable students to understand scientific innovation from Medieval to Modern period
- The students will understand the Historical development science.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/
Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course content

Unit I. Concept of Science and Technology (06 Lecture)

- a. What is Science & Technology
- b. Definition and Scientific Method
- c. Philosophy of Science

Unit II. Scientific Revolution (12 Lecture)

- a. Renaissance & Science
- b. Renaissance Scientist
- Roger Bacon, Copernicus, John Kepler,
Vesalius, Galileo, Newton etc.
- c. Development of Printing

Unit III. Technological Innovations (12 Lecture)

- a. Geographical Discoveries –
Telescope & Quadrant, mariner's Compass & Cartography etc.
- b. Industrial Revolution & Technology
- c. Impact of Science and Technology

Reference Books:

1. Butterfield H, the Origins of Modern Science (1300-1800), the Macmillan Company, New York, 1959.
2. Russel B., The Impact of Science on Society, 1885.
3. Derry T. K. and Williams, T. I., A short History of Technology, OUP,1975.
4. Losee, J. A Historical Introduction to the philosophy of science, Oxford, 1980.

Modern College of Arts Science Commerce Ganeshkhind Pune 16 Autonomous
As per New Education Policy -
Faculty of Humanities
Proposed Syllabus in History for FYBA (Credit System)
form the Academic Year 2023-2024

Semester: II
VSEC 2 - 2 Credit
Title of the Paper : Historical Tourism: Business and Agency
Subject Code :HIS12406

Course Objectives:

- This course is designed to create awareness about Historical Tourism, Travel Agency, Education and Job opportunities among the students.
- It aims at training students on various aspects of Traveling and how it creates professionals for the tourism industry.
- It will enable students to seek self-employment by starting their own Travel Agency related to business.
- The students will understand the Historical importance and the details about the business of the Travel Agency.
- They will be trained on various aspects and will know how Travel agencies create professionals for the Tourism Industry.
- It will enable students to seek self-employment by starting their own Travel Agency related to business.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Course content

Unit I. Concept of Travel Start-ups

- d. Definition of travel agency
- e. Main function of travel agency
- f. Organizational Structure of a travel agency

Unit II. Role of Travel Agent

- d. Types of Travel Agents
- e. Responsibilities of Travel Agent
- f. Procedure for Travel Agent and Tour Operators in India
- g. Online Travel Agency

Unit III. Role of Travel Agency

- d. Role of Indian Airlines, Indian Railway
- e. Role of different Tour Companies
- f. Tour Packages and Accommodation

Reference Books:

1. Foster D.L. The Business of travel agency Operation and tour Management
2. Merissen Jome W, Travel Agent and Tourism
3. Howel David H, Principals and Methods of Scheduling Reservations
4. J.M.S. Negi., Travel Agency & Tour Operations
5. Agarwal Surinder, Travel Agency Managements
6. Bhatia A.K, Professional Travel Agency Management
7. Bhatia A.K, Tourism Development
8. Pran Nath Seth (1997), 'Successful Tourism Management', Vikas Publishing House (P) Ltd., New Delhi, pp. 329..
9. Willaim Cordve, Travel in India
10. National Publisher ,The World of Travel
11. Stephen F. Witt and Luiz Moutinho (1995), 'Tourism Marketing and Management HandBook', Prentice Hall, London, pp 3.
12. Webstar Susan, Group Travel Operating Procedure
13. Roger Carter (1990), 'Tourism – Exercise and Activities', Hodder & Sloughton, London.
14. Sharma K.K. (1991), 'Tourism in India', Classic Publishing House, New Delhi.